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#1
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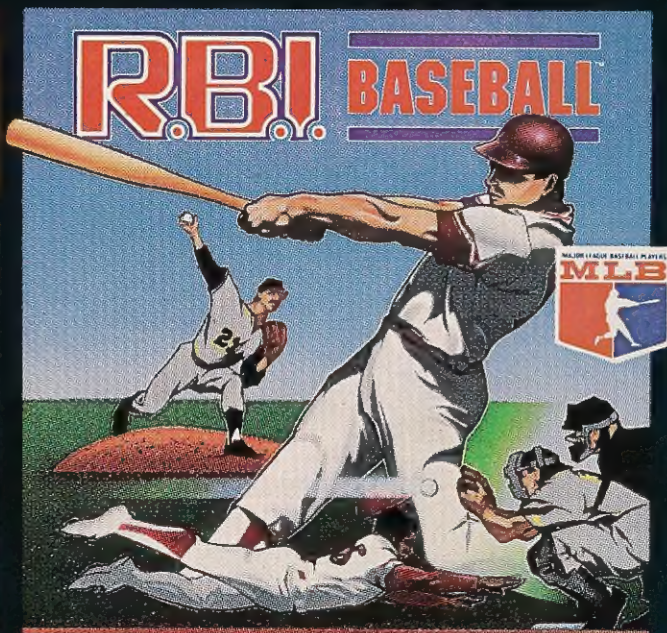


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TENGEN

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FOR PLAY ON THE
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GREEN LANTERN[®]

MIND OVER MATTER

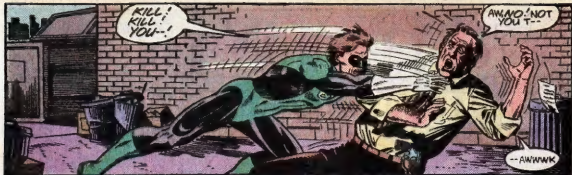
FINDING
THIS NOTE WAS
JUST THE BREAK
WE NEEDED,
LANTERN.

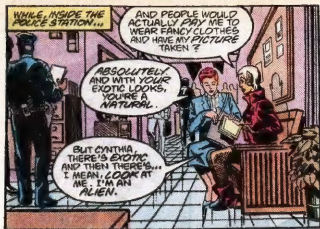
WITH ANY LUCK,
WE CAN CRACK THIS
WHOLE "SPONTANEOUS
HOMICIDE" CASE WIDE
OPEN.



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STOP FLAPPING
YOUR ARMS! YOU
LOOK RIDICULOUS!



HOLD IT!
YOU'RE
BUSTED!



WRESTLING TEAM '86,
CHILL OUT,
LANTERN.

C'MON,
LANTERN,
SAY
SOMETHING!



HUH?

UHM... IS
THERE SOME
PROBLEM,
DETECTIVE?

SHORTLY...

BUT MY RING IS
POWERED BY WILL
POWER... MY WILL
POWER! MIND GAMES
SUPPLANTED MY
WILL POWER AND
SUBSTITUTED HIS
OWN, MURDEROUS
INCENTIVES.

SO THERE WAS NOTHING
TO POWER THE RING,
ESSENTIALLY, WHICH IS
WHY IT DIDN'T WORK.

WELL, AT LEAST
WE'VE STILL GOT
THE NOTE.

IT'S BEEN THROUGH A LOT,
BUT WE CAN STILL GO OVER
IT. ANALYZE THE HANDWRITING
AND TYPE OF PAPER, DUST
FOR PRINTS IF WE'RE
REAL LUCKY...



LOTS YOU CAN
DO WHEN YOU
HAVE A CLUE.

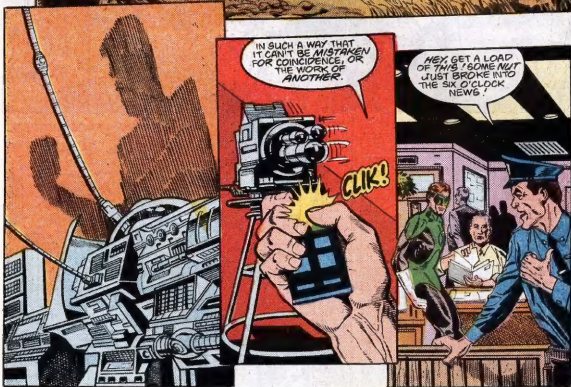
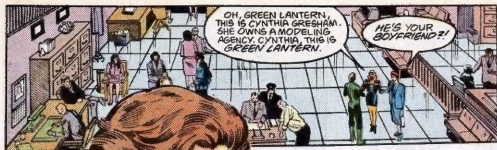
THAT DOG
SEEMS TO BE
IN A HURRY.

WHAT D--?



LIN-OH.

WELL, WE HAD
A CLUE.





NOW THAT I'VE EXPLAINED TO YOU, THE PEOPLE OF CHICAGO, WHAT HAS BEEN REALLY GOING ON, I CAN HEAR YOU ASKING, "MIND GAMES, WHAT WILL IT TAKE SO YOU WON'T KEEP TURNING US INTO NONHUMANAL MANIACS?"

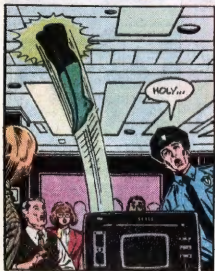
THE ANSWER IS... \$500,000.

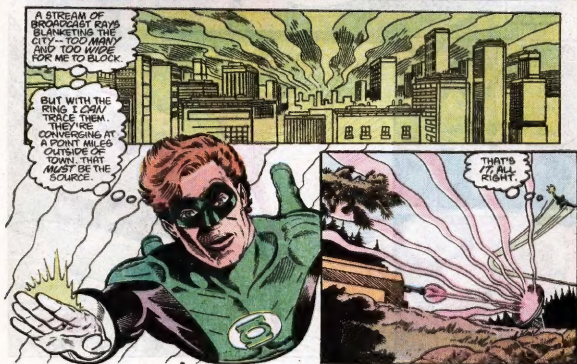


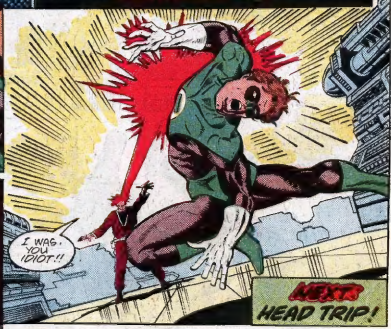
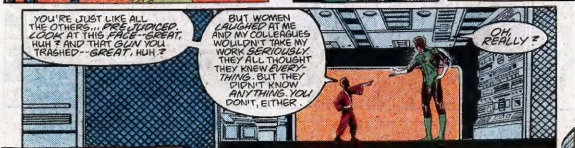
BUT JUST TO PROVE THAT I MEAN BUSINESS, WITHIN THIRTY SECONDS, AND FOR A TWO-MINUTE PERIOD...



...ONE TENTH OF THIS CITY'S POPULATION WILL GO INSANE.







THE SECRET SIX!

TM

JULY 2, 11:12 P.M.

AT LEAST
WE'VE FOUND THE
NEXT-TO-LAST PIECE
OF THE PUZZLE,
MARIA.

WE KNOW THAT
THE CONTAMINATED
PORK IS COMING
FROM HERE.

APPARENTLY,
18 MONTHS AGO,
POUNDSTONE HAD
A BRAINSTORM.

THAT
SPECIALLY BRED
"MINIPIGS" WOULD
BE LEANER THAN
REGULAR HOGS.

ONCE HE SOLD
THE FARMER RALPH'S
COMPANY ON THE IDEA,
ALL HE HAD TO DO
WAS COME UP WITH
THE LIVESTOCK.

SUNNYDALE FARMS
JACK POUNDSTONE, PROPRIETOR

HE FOUND OUT THAT
"MINIPIGS" WERE BEING BRED
FOR THE MOLECULAR BIOLOGY
DEPARTMENT AT JEFFERSON
UNIVERSITY.

SO HE CONTACTED
A RESEARCHER NAMED
STEPHEN TRAEGER, AND
ARRANGED TO PURCHASE
A MALE AND FEMALE TO
USE AS BREEDING
STOCK.

MINI PIGS IMPORTANT
MEAT SOURCE FOR
CHOLESTEROL-CONSCIOUS
MARKET SAYS BREEDER

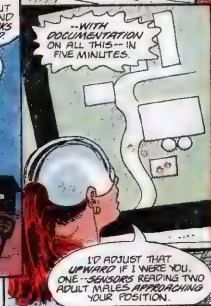
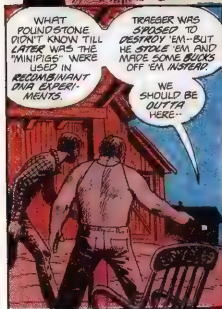
WHAT
POUNDSTONE
DIDN'T KNOW TILL
LATER WAS THE
"MINIPIGS" WERE
USED IN
RECOMBINANT
DNA EXPERI-
MENTS.

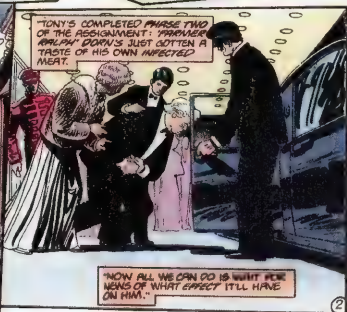
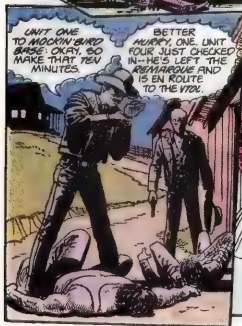
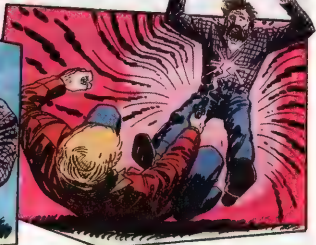
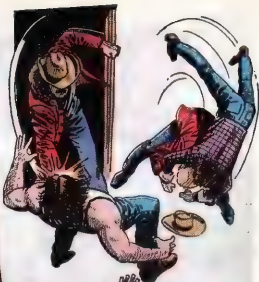
TRAEGER WAS
SPOSED TO
DESTROY 'EM--BUT
HE STOLE 'EM AND
MADE SOME BUCKS
OFF 'EM INSTEAD.

WE
SHOULD BE
OUTTA
HERE--

--WITH
DOCUMENTATION
ON ALL THIS-- IN
FIVE MINUTES.

I'D ADJUST THAT
UPWARD IF I WERE YOU.
ONE "SENSOR" READING TWO
ADULT MALES APPROACHING
YOUR POSITION.





UNIT ONE
TO MOCKIN' BIRD
BASE: OKAY, SO
MAKE THAT TEN
MINUTES.

BETTER
HURRY, ONE. UNIT
FOUR JUST CHECKED
IN--HE'S LEFT THE
REMARKS AND
IS EN ROUTE
TO THE VTL.

TONY'S COMPLETED PHASE TWO
OF THE ASSIGNMENT: "FARMER
RALPH" DORN'S JUST GOTTEN A
TASTE OF HIS OWN INFECTED
MEAT.

"NOW ALL WE CAN DO IS WAIT FOR
NEWS OF WHAT EFFECT IT'LL HAVE
ON HIM."

MEANWHILE:

I MUST APOLOGIZE, RAFAEL. EVIDENTLY, MY ASSISTANTS NEGLECTED TO TELL YOU YOUR DOORS AND WINDOWS ARE ELECTRIFIED.

YOUR ESCAPE ATTEMPT NETTED YOU A SHOCK SUFFICIENT TO STUN YOU FOR SEVERAL HOURS.

OKAY, SO I'VE BEEN A FOOL. YOU'VE PROVED YOUR POINT. HAPPY NOW?

QUITE, AS A MATTER OF FACT, I WAS HOPEING YOU WOULDN'T BE DETERRED BY MY WARNING.

YOU WERE BLUFFING?

IN A SENSE. YOU SEE, BY COMING TO SAN FRANCISCO, YOU DID EXACTLY AS I EXPECTED, AND SERVED ME WELL.

FOR THAT, YOU SHALL BE REWARDED: YOU WILL BE KEPT HERE IN COMFORT AND SAFETY...

...YOUR EVERY NEED MET--EXCEPT, OF COURSE, YOUR FREEDOM...UNTIL MY PLAN REACHES FRUITION

I'LL BE MISSED, Y'KNOW. SOMEBODY WILL COME LOOKING FOR ME.

YES, I DO KNOW...

"...IN FACT, I'M COUNTING ON IT."

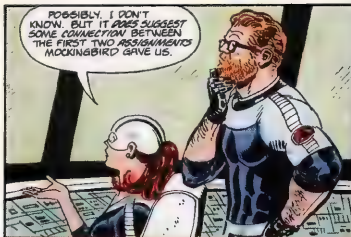
MITCH, THERE'S SOMETHING I'D LIKE YOU TO CHECK OUT FOR ME IN OUR LIBRARY.

I SEEM TO REMEMBER READING SOMEWHERE THAT JEFFERSON UNIVERSITY'S SCIENCE DEPARTMENTS ARE HEAVILY ENDOWED.

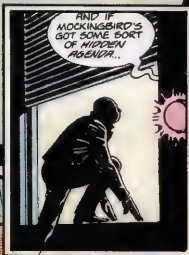
BY TECHNOLOGY. X

MEANING WHAT?-- IF THE UNIVERSITY IS THE SOURCE OF THIS MYSTERY VIRUS, TECHNOLOGY COULD BE IMPLICATED...?

X THE COMPANY MOCKINGBIRD PITTED THE SECRET SIX AGAINST IN ACTION # 603-606-DICK



POSSIBLY. I DON'T KNOW. BUT IT DOES SUGGEST SOME CONNECTION BETWEEN THE FIRST TWO ASSIGNMENTS MOCKINGBIRD GAVE US.



AND IF MOCKINGBIRD'S GOT SOME SORT OF HIDDEN AGENDA...



...THAT WOULD HELP EXPLAIN SOME OF THE MYSTERIES THAT'VE BEEN --HUH?



ANOTHER BREAK-IN--?! WITH A COMMUNICATOR TO OPEN THE GATE-- JUST LIKE DI RIZZI--!

WHAT IS THIS, A NEW FAD OR SOMETHING?

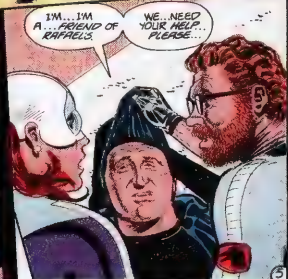
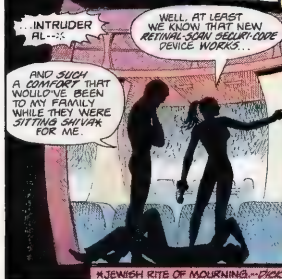
INTRUDER ALERT!...
INTRUDER ALERT!...

INTRUDER ALERT!...
INTRUDER ALERT!...

WAIT--PLEASE--
YOU DON'T UNDERSTAND--

**OUT OF THE
FRYING PAN...
INTO THE FIRE**

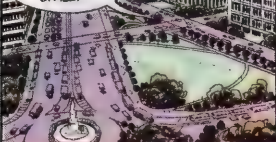
WRITTEN BY MARTIN PASKO
DRAWN BY DAN SPIEGLE
LETTERED BY CARRIE SPIEGLE
COLORED BY CARL GAFFORD
EDITED BY DICK GIORDANO



JULY 3, 11:02 A.M.

"...YESSIR--BOTH THE BUREAU AND THE ~~NTSB~~ HAVE BEEN TAKEN OFF THE VTOL CASE. ALL INQUIRIES ARE BEING "KILLED" IN THIS OFFICE.

"...RIGHT-- WE BELIEVE ALL THE PASSENGERS ARE DEAD.

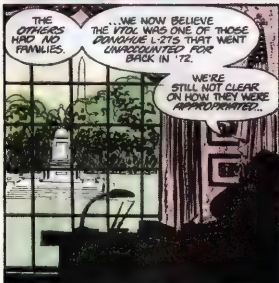


#NATIONAL TRANSPORTATION SAFETY BOARD--C.

THE OTHERS HAD NO FAMILIES.

"...WE NOW BELIEVE THE VTOL WAS ONE OF THOSE DONOVAN L-2TS THAT WENT UNACCOUNTED FOR BACK IN '72.

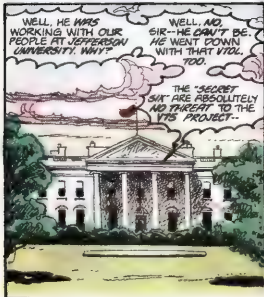
WE'RE STILL NOT CLEAR ON HOW THEY WERE APPROPRIATED...



WELL, HE WAS WORKING WITH OUR PEOPLE AT JEFFERSON UNIVERSITY. WHY?

WELL, NO, SIR--HE CAN'T BE. HE WENT DOWN WITH THAT VTOL. TOO.

THE "SECRET SIX" ARE ABSOLUTELY NO THREAT TO THE VTS PROJECT--

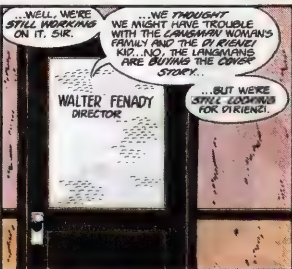


"...WELL, WE'RE STILL WORKING ON IT, SIR.

"...WE THOUGHT WE MIGHT HAVE TROUBLE WITH THE LANGMAN WOMAN'S FAMILY AND THE DI RIENZI KID...NO, THE LANGMANS ARE BUYING THE COVER STORY...

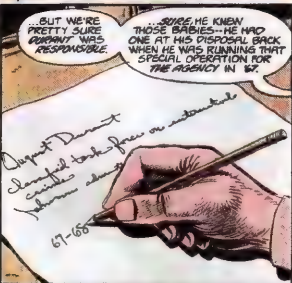
"...BUT WE'RE STILL LOOKING FOR DI RIENZI.

WALTER FENADY
DIRECTOR



"...BUT WE'RE PRETTY SURE DORRANT WAS RESPONSIBLE.

"...SURE, HE KNEW THOSE BABIES--HE HAD ONE AT HIS DISPOSAL BACK WHEN HE WAS RUNNING THAT SPECIAL OPERATION FOR THE AGENCY IN '67.

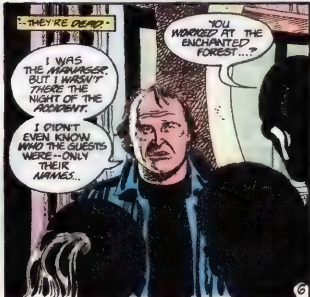


...THEY'RE DEAD...

I WAS THE MANAGER. BUT I WASN'T THERE THE NIGHT OF THE ACCIDENT.

I DIDN'T EVEN KNOW WHO THE GUESTS WERE--ONLY THEIR NAMES...

YOU WORKED AT THE ENCHANTED FOREST...?



"...AND THAT THEY USED TO BE COLLEAGUES OF CARLO'S. I ONLY FOUND OUT LATER THAT THEY'D BEEN REUNITED BY THEIR OLD 'EMPLOYER'...MOCKINGBIRD."

"RAF TOLD ME THAT IN 'THE OLD DAYS,' THE VTOL WAS ALWAYS ON AUTO-PILOT...COMPUTER-OPERATED AND PROGRAMMED FOR THEM."

I COME TO YOU
TONIGHT WITH YOUR
EIGHTH-AND-FINAL
--MISSION.

"THE NIGHT IT CRASHED WAS
PROBABLY NO EXCEPTION."

THEN
MOCKINGBIRD DID
SEND THE OLD-
TIMERS TO THEIR
DEATHS.

OR SO RAF
SUSPECTED... WHICH
IS WHY HE TOOK ME
INTO HIS CONFIDENCE
...THEN CAME HERE.

--THINKIN'
HE'D BE ABLE TO
TELL HIM WHAT
REALLY
HAPPENED...?

"RIGHT. I WAS TO WAIT FOR FURTHER
INSTRUCTIONS, BUT THEY NEVER CAME.
FINALLY, I WENT BACK TO THE CLUB..."

"...AND FOUND IT IN RUINS."

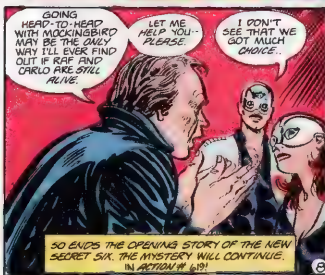
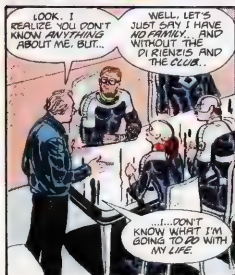
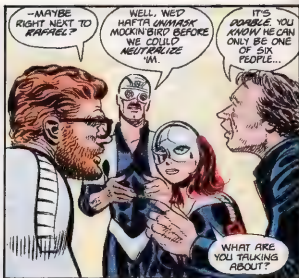
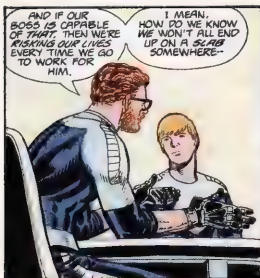
APPARENTLY,
MOCKINGBIRD HAD IT
BLOWN UP--AS SOME
KIND OF WARNING TO
RAF NOT TO INTERFERE
WITH MOCKINGBIRD'S
ACTIVITIES.

I DIDN'T KNOW
WHAT TO DO. SO I HAD
OUT...UNTIL A PACKAGE
ARRIVED...

"IT WAS FROM RAF.
NO RETURN ADDRESS."

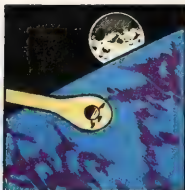
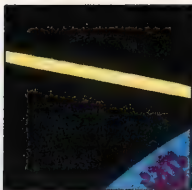
An at Buddy Hotel in
SF comes it once! If you
can't find me come to
this place somewhere.
This place is called
the "New Kids".
Gino

"I WENT TO THE BARCLAY, BUT I GUESS
YOU KNOW BY NOW THAT HE'D VANISHED.
AND NOW, QUITE FRANKLY, I'M TERRIFIED
THAT...THAT...MOCKINGBIRD'S KILLED HIM..."





**Bigger
Than You
Figure.**



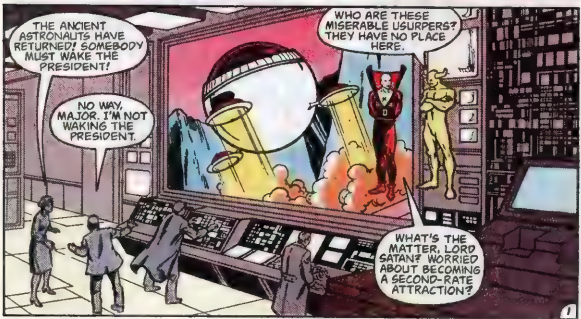
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INKER
STEVE HAYNIE
LETTERER
LIZ BERUBÉ
COLORIST
BARBARA KESEL
EDITOR

ATTENTION,
EARTHLINGS!
WE, THE ORIGINAL
COLONIZERS OF
EARTH, HAVE
RETURNED TO
RECLAIM OUR
LANDING PARTY.

DEADMAN

CHAPTER TWELVE

TAKE US TO OUR LEADER



AFTER ALL--THE ARRIVAL OF ALIEN VISITORS TENDS TO THROW OUR WHOLE JUDEO/CHRISTIAN CONCEPT OF HEAVEN AND HELL INTO A COCKED HAT...YOU'RE GOING TO LOSE A LOT OF BELIEVERS...

I WARN YOU, DEADMAN, I HAVE THE POWER TO HURT YOU YET...



AND KNOWING HUMAN NATURE, JUST AS MANY WILL INTERPRET THESE ALIENS AS ANOTHER MANIFESTATION OF MY DOMAIN, THESE ALIENS WILL INCREASE MY STRENGTH!

YOU'RE WORRIED

MAJOR, DOES IT SEEM HOT IN HERE? DO YOU SMELL SULPHUR?

IT'S THE CAFETERIA FOOD.



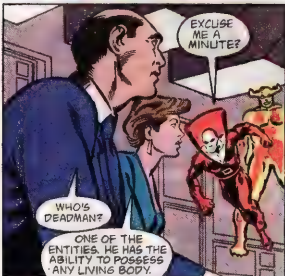
DEADMAN, ARE YOU LISTENING? I KNOW YOU'RE THERE--I HAVE ZEROED IN ON YOUR AURA. I KNOW YOU WILL UNDERSTAND BECAUSE YOU ARE ONE OF US.



EXCUSE ME A MINUTE?

WHO'S DEADMAN?

ONE OF THE ENTITIES. HE HAS THE ABILITY TO POSSESS ANY LIVING BODY.



HELLO AGAIN, MAJOR. I'M SURE YOUR FRIEND WILL UNDERSTAND IF I DEMONSTRATE.

YOU!

ME!



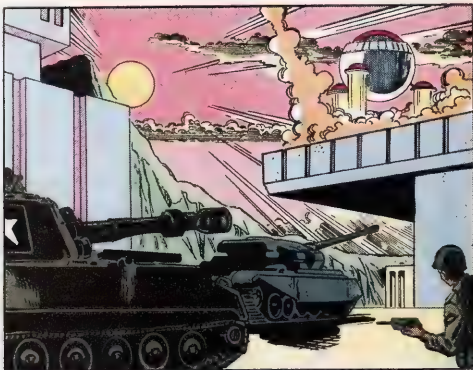
HELLO, TALAOC. THIS IS DEADMAN. WHAT MAKES YOU THINK I'M ONE OF YOU?

IT WAS YOU WHO POINTED OUT THE SIMILARITIES.



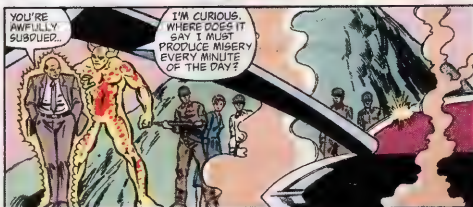
THAT WE BOTH
EXIST AS
PHANTOMS SAVE
WHEN WE
INHABIT THE
BODIES OF THE
LIVING...THIS IS
WHY MY
PEOPLE CAME
HERE IN THE
FIRST PLACE...
TO FIND
BODIES...

WE ARE
LANDING NOW.
WILL YOU
GREET US?



YOU'RE
AWFULLY
SUBDUED...

I'M CURIOUS.
WHERE DOES IT
SAY I MUST
PRODUCE MISERY
EVERY MINUTE
OF THE DAY?



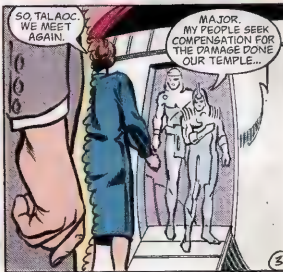
MAJOR!
THEY'RE
COMING OUT
OF THE
SHIP! WHAT
SHOULD
WE DO?

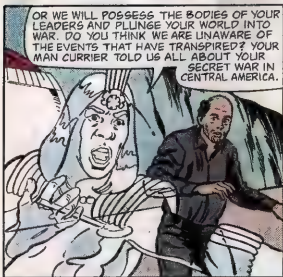
HOLD
YOUR
FIRE.

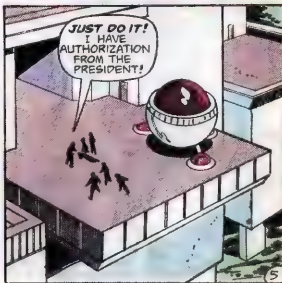


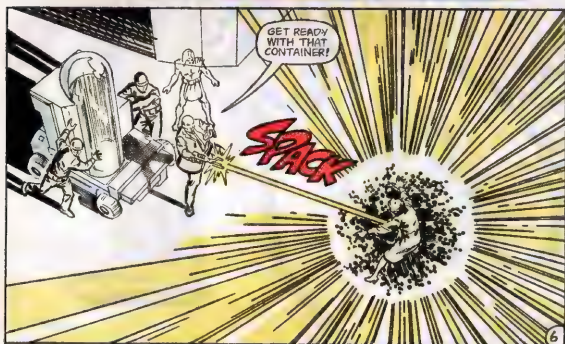
SO, TALAOC.
WE MEET
AGAIN.

MAJOR.
MY PEOPLE SEEK
COMPENSATION FOR
THE DAMAGE DONE
OUR TEMPLE...



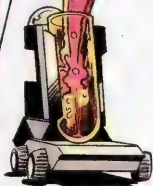


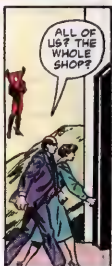
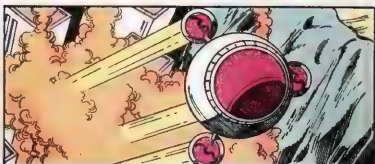
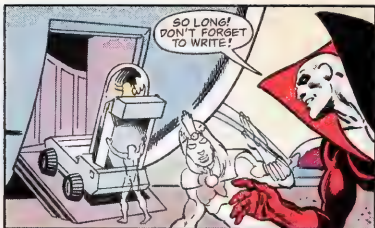
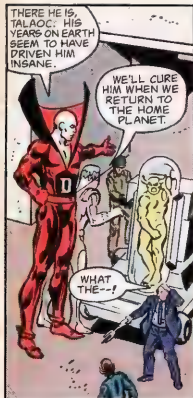




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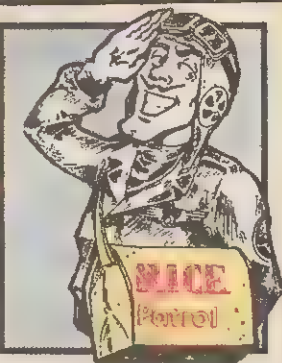
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LURKS THE EVIL?

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CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZIUKO - COLORIST
MIKE CARLIN - EDITOR

LAST ISSUE BOB GALT TOLD CLARK KENT AND DAILY PLANET EDITOR PERRY WHITE OF AN ATTACK ON HIS STRANGE SUPERMAN-WORSHIPPING GROUP-- THE FELLOWSHIP-- BY CREATING A 3-D IMAGE OF THE ATTACK!

STOP IT, YOU HEAR? STOP--!

CHIEF, NO!

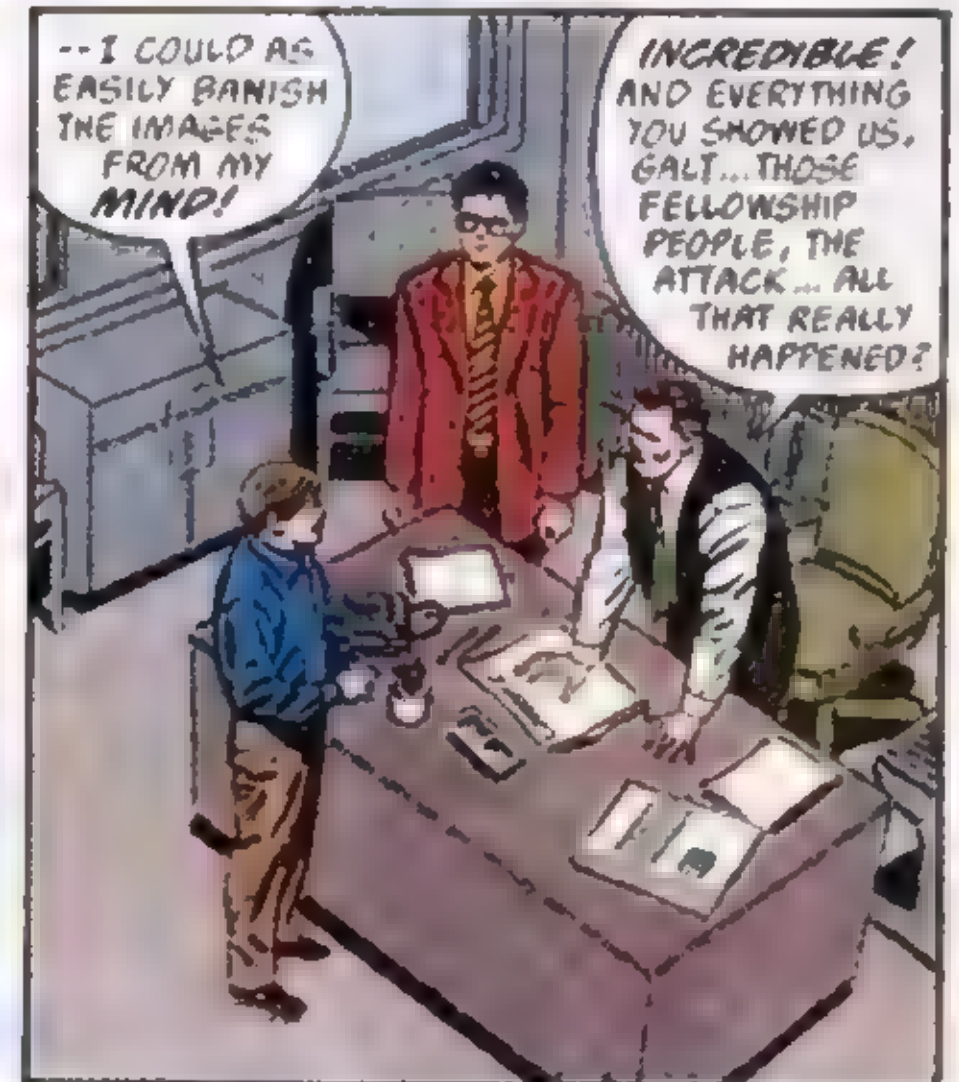
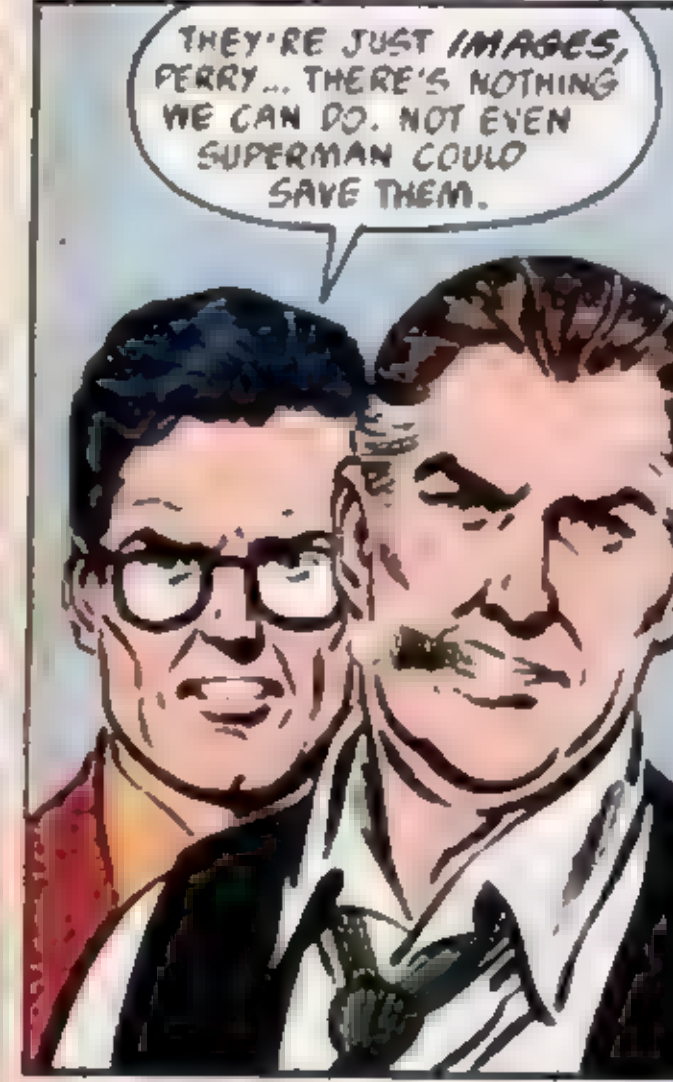
THEY'RE JUST IMAGES, PERRY... THERE'S NOTHING WE CAN DO. NOT EVEN SUPERMAN COULD SAVE THEM.

YOU'VE MADE YOUR POINT, GALT... YOU CAN STOP THE PICTURE SHOW!

GLADLY, MR. KENT, I ONLY WISH--

--I COULD AS EASILY BANISH THE IMAGES FROM MY MIND!

INCREDIBLE! AND EVERYTHING YOU SHOWED US, GALT... THOSE FELLOWSHIP PEOPLE, THE ATTACK... ALL THAT REALLY HAPPENED?

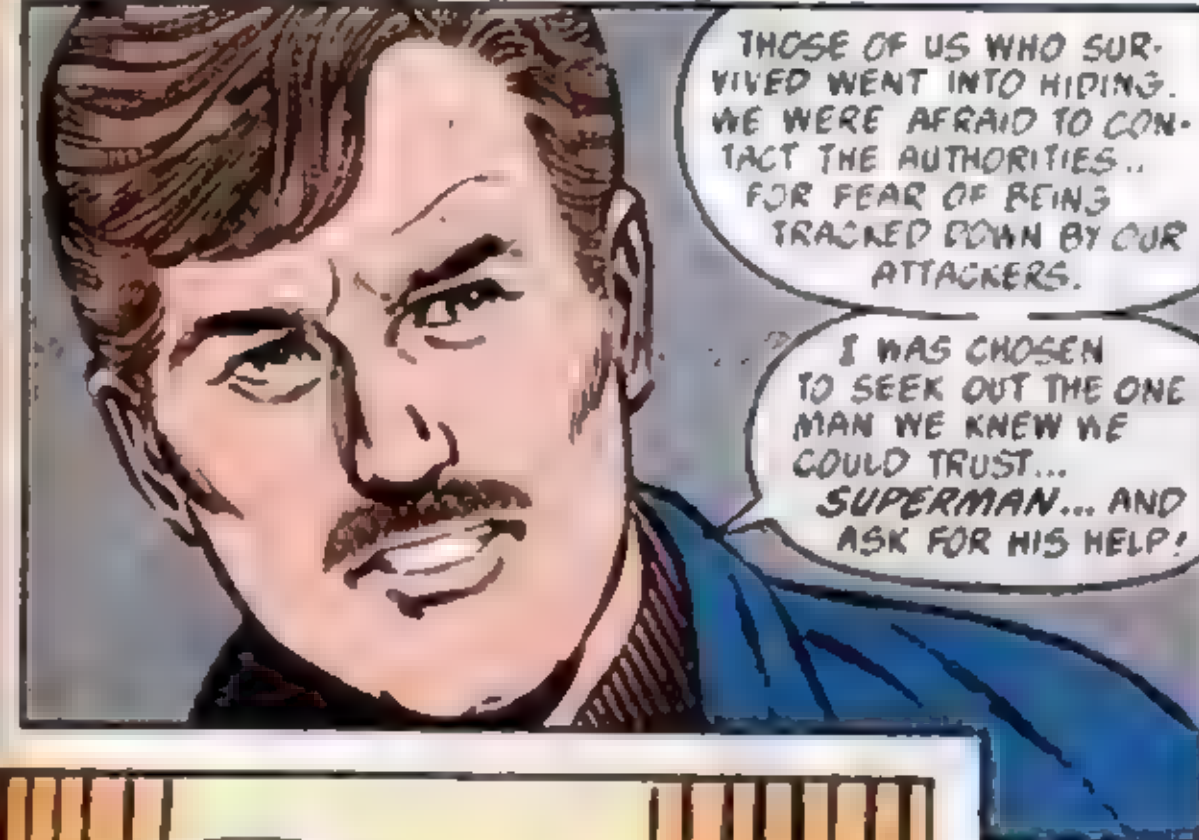
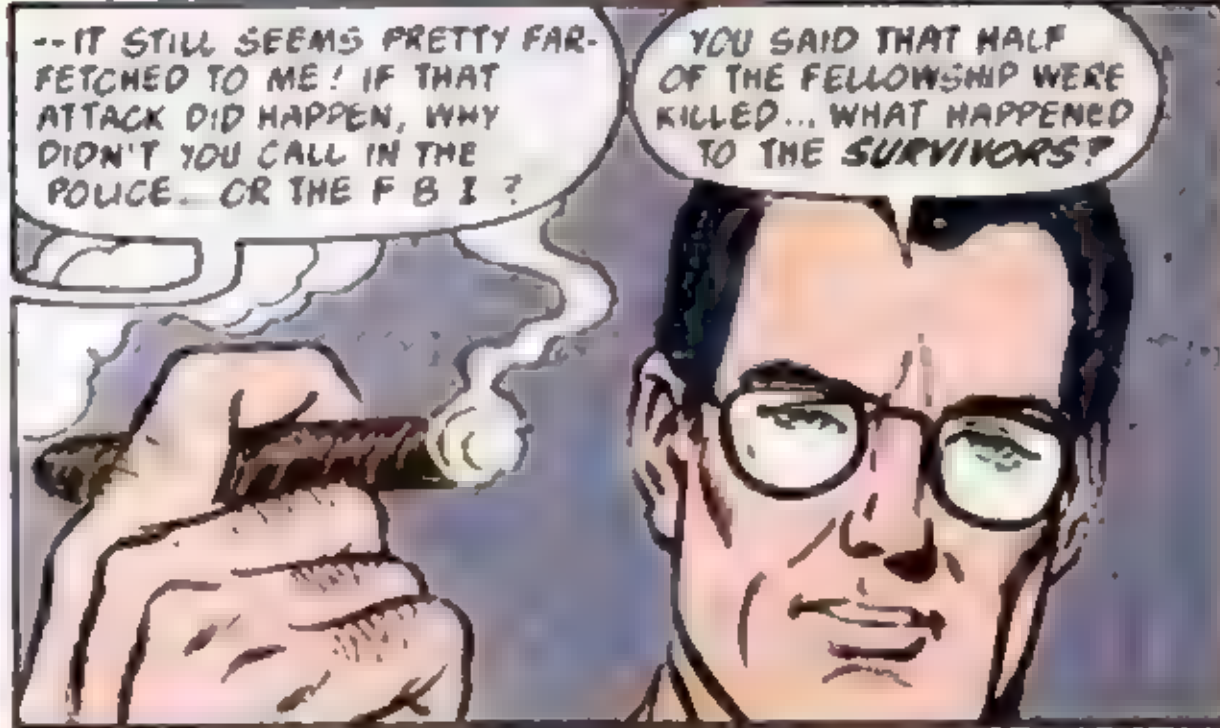
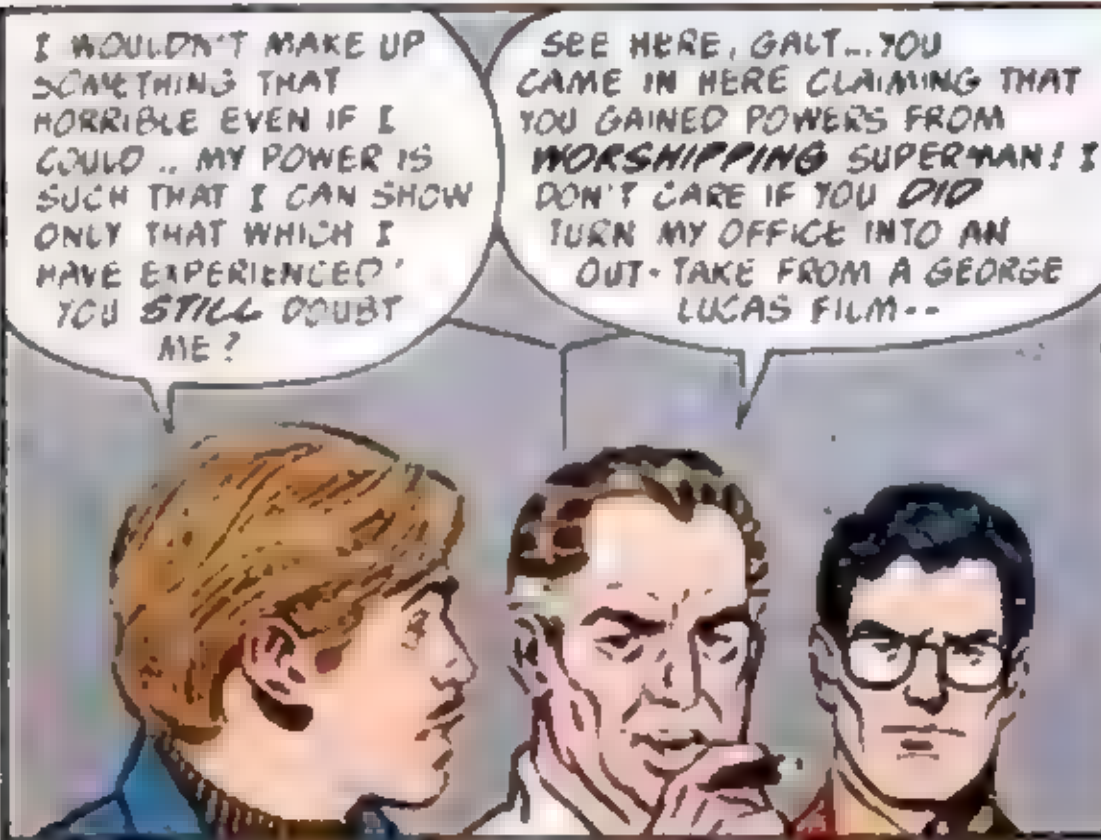


I WOULDN'T MAKE UP SOMETHING THAT HORRIBLE EVEN IF I COULD... MY POWER IS SUCH THAT I CAN SHOW ONLY THAT WHICH I HAVE EXPERIENCED. YOU STILL DOUBT ME?

SEE HERE, GALT... YOU CAME IN HERE CLAIMING THAT YOU GAINED POWERS FROM WORSHIPPING SUPERMAN! I DON'T CARE IF YOU DID TURN MY OFFICE INTO AN OUT-TAKE FROM A GEORGE LUCAS FILM--

--IT STILL SEEMS PRETTY FAR-FETCHED TO ME! IF THAT ATTACK DID HAPPEN, WHY DIDN'T YOU CALL IN THE POLICE-- OR THE F B I ?

YOU SAID THAT HALF OF THE FELLOWSHIP WERE KILLED... WHAT HAPPENED TO THE SURVIVORS?



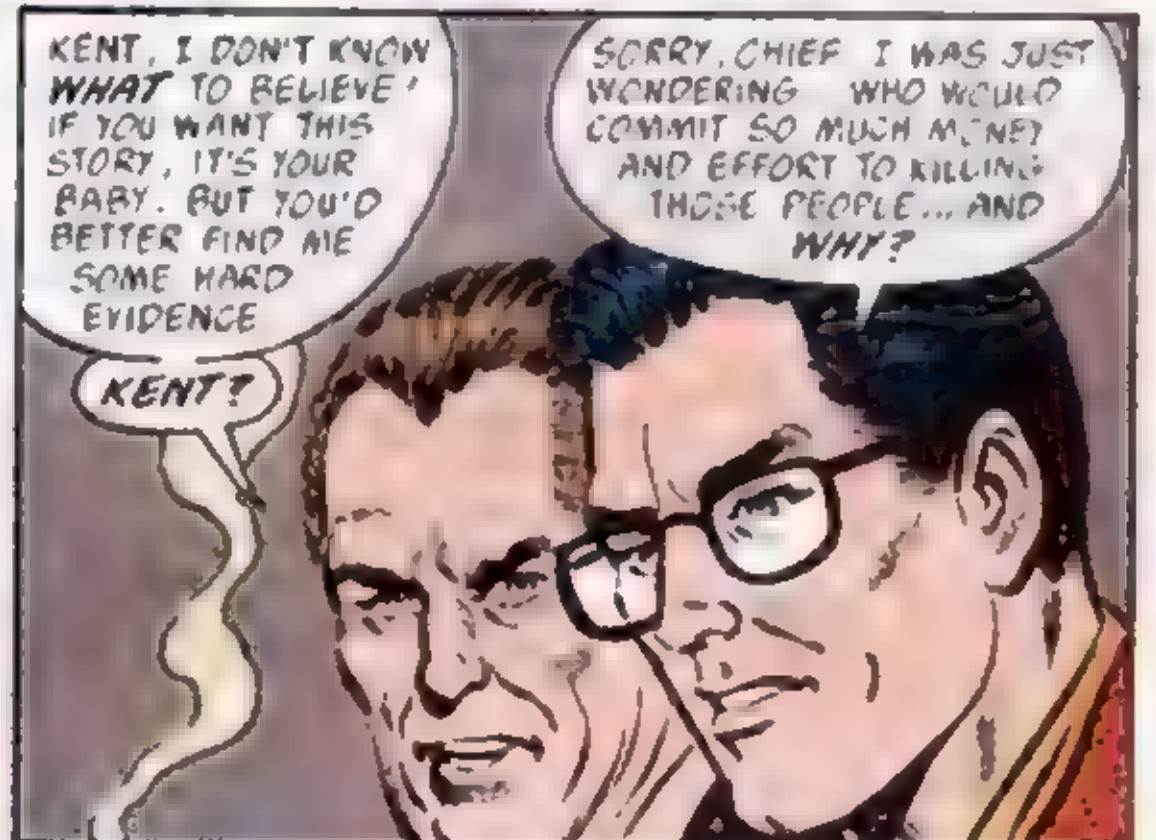
THOSE OF US WHO SURVIVED WENT INTO HIDING. WE WERE AFRAID TO CONTACT THE AUTHORITIES... FOR FEAR OF BEING TRACKED DOWN BY OUR ATTACKERS.

I WAS CHOSEN TO SEEK OUT THE ONE MAN WE KNEW WE COULD TRUST... SUPERMAN... AND ASK FOR HIS HELP!

KENT, I DON'T KNOW WHAT TO BELIEVE! IF YOU WANT THIS STORY, IT'S YOUR BABY. BUT YOU'D BETTER FIND ME SOME HARD EVIDENCE

KENT?

SORRY, CHIEF I WAS JUST WONDERING WHO WOULD COMMIT SO MUCH MONEY AND EFFORT TO KILLING THOSE PEOPLE... AND WHY?



AT THAT MOMENT, SOME THREE THOUSAND MILES AWAY

GENTLEMEN, I HAVE BAD NEWS--

--TODAY, ONE OF OUR AGENTS FAILED TO TERMINATE A FELLOWSHIP COURIER. INFORMATION IS SKETCHY... WE'RE NOT CERTAIN, BUT THE COURIER MAY HAVE MADE CONTACT WITH SUPERMAN!

NO! IF SUPERMAN EVEN SUSPECTS OUR EXISTENCE--!

WE MUST ASSUME THE WORST...



... WE MUST BE PREPARED TO DESTROY HIM! IT'S THE ONLY WAY THIS WORLD CAN BE SAVED!



CONTINUED
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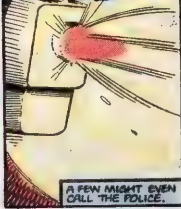


GOING
SOMEWHERE.
MISS KYLE?



SOME MIGHT BE A
TRIFLE ANNOYED.

BLAM



A FEW MIGHT EVEN
CALL THE POLICE.

SHE IS

CATWOMAN

AND SHE HAS HER OWN
WAY OF DOING THINGS.

a
SHOWCASE
presentation



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BRUCE PATTERSON
INKER
ADRIENNE ROY
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WHO ASKED YOU?

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WANT TO CLUE ME IN HERE?

NOBODY LIKES LAWYERS EITHER, GEORGE.

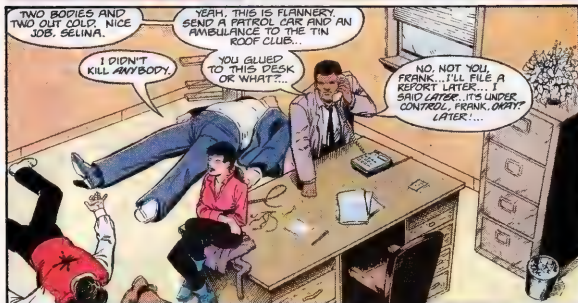
NOT WITHOUT MY LAWYER PRESENT.



SEE WHAT I MEAN? I THOUGHT YOU GOT RID OF YOUR PLAYTHING, SELINA.

THAT'S NOT MINE.

NO? GUESS I'LL HAVE TO DUST IT FOR PRINTS, THEN.



TWO BODIES AND TWO OUT COLD. NICE JOB, SELINA.

I DIDN'T KILL ANYBODY.

YEAH, THIS IS FLANNERY. SEND A PATROL CAR AND AN AMBULANCE TO THE TIN ROOF CLUB...

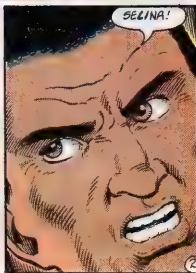
YOU GLUED TO THIS DESK OR WHAT?...

NO, NOT YOU, FRANK... I'LL FILE A REPORT LATER... I SAID LATER... IT'S UNDER CONTROL, FRANK, OKAY? LATER!...

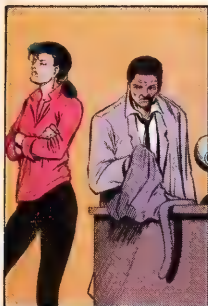


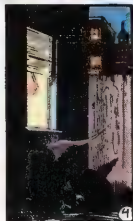
ARE YOU GOING TO GET UP OR DO I HAVE TO PUSH?

AM I UNDER ARREST?



SELINA!





THE CATWOMAN DOESN'T BLAME PLANNERY FOR TRYING TO DO HIS JOB TONIGHT. AFTER ALL, HE'S A COP AND SHE'S A THIEF. THEY'RE BOTH JUST DOING WHAT COMES NATURALLY.

IT'S NOT THEIR FAULT SELINA AND GEORGE HAVE GOT A HISTORY TOGETHER.

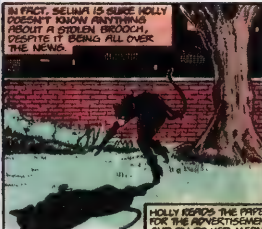
THAT'S JUST THE WAY IT IS.

BUT HOLLY IS DIFFERENT.

IN FACT, SELINA IS SURE HOLLY DOESN'T KNOW ANYTHING ABOUT A STOLEN BROOCH, DESPITE IT BEING ALL OVER THE NEWS.



SHE HAS NO IDEA SELINA FAWNED OFF THE STOLEN BROOCH ON HER.

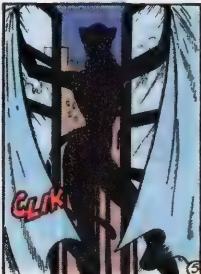


HOLLY READS THE PAPER FOR THE ADVERTISEMENTS, AND TV TO HER MEANS THE "WHEEL OF FORTUNE."

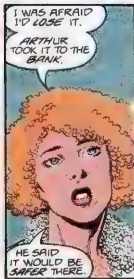
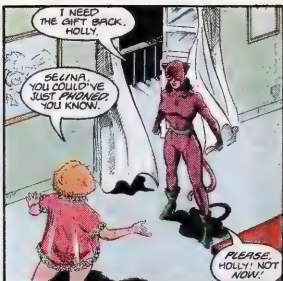
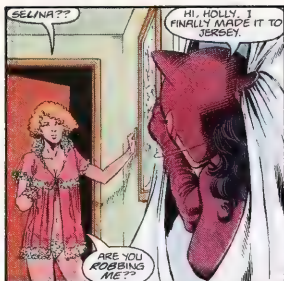


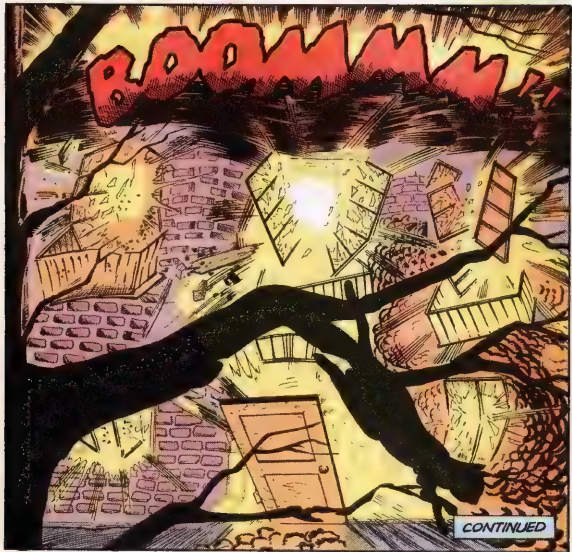
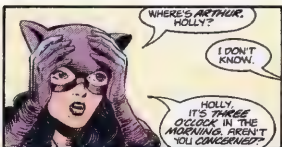
HOLLY'S STILL THE SAME DUMB KID FROM SELINA'S EARLY END DAYS. JUST THE OUTER TRAPPINGS HAVE CHANGED.

THE CATWOMAN HAD NO RIGHT TO INVOLVE HER IN ANY OF THIS.



CLIK





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L-3301

Re: Action Comics Weekly #601...

Dear Mike:

Say, maybe all comics could be made this way! Weekly at \$1.50 for six series, which would probably be a lot cheaper than shelling out 75¢ to \$1.00 for a book with only one hero! If that story's a stinker, you're out of luck! I like these odds better! Think about it. The comic format of the future may be a return to your roots!

End of sermon, end of letter. See ya next week!

Bob Kowalski
3878 Garvin St.
Detroit, MI 48212

I like ACTION #601! The concept of a weekly comic was one I was initially unsure of, but now, after one issue of ACTION COMICS WEEKLY, I'm hooked! In fact, as happy as I was to get an advance look at the first ish, I'm bummed out that I have to wait so long to see the next one!

All in all, I think you've got a winner here, kemosabel.

Richard Pachter
21098 Shady Vista Lane
Boca Raton, FL 33428

Dear Actioneers,

What did I tell you, I knew that once everything was put together that this would be a great book, and ... well ... it is. The final product turned out as great as I expected. I particularly like the new brand of paper that really lets everything stand out clearly.

Let me just say that with the new format, the new art talent and the new scheduling that this book offers that I'm definitely going to be sticking with ACTION COMICS WEEKLY for a long time. Keep up the good work, guys, you always do.

Louis Ambriz
13112 Duffield Ave.
La Mirada, CA 90638

Dear Mr. Gold and other Editors:

Overall, I enjoyed this comic enormously. It felt good to read a comic of this nature that didn't feature a principal character for 90% of the book and then have the last few pages have another story. Hopefully, this will continue.

I was also happy to see Wild Dog

return, as I was afraid that I had seen the last of him in his mini-series.

Besides being an avid comic book collector, I also have a comic shop here in Atchison. The only comic that out-sold this one was GREEN ARROW #6.

I've been reading and collecting comics for more than 34 years, and you continue to be my favorite publisher.

Hang in there—Marvel has always been #2, but they just won't admit it.

J. Wilbur
412 "R" Street
Atchison, KS 66002

Dear Mike,

I'm taking you up on your "write us a letter or a postcard" offer that appeared in ACTION COMICS WEEKLY #601. I haven't had too much time for writing comments to comics lately, but since you asked so nicely...

There has been a lot of discussion, in the *Comics Buyer's Guide* lettercol, among other places, of the merits and drawbacks of new weekly comic books (specifically, ACTION COMICS WEEKLY). Complaints have been made about how the monthly cost to the consumer, the reduction of Superman's strip to two pages and the possibility of inventory material being used to help out with deadlines. Personally, I wasn't about to prejudge a book I hadn't yet seen (except for a sneak peak at Dave Gibbons's handsome cover), but neither was I completely without doubt.

Well, among my weekly stack of comics today was the "first" issue of ACTION COMICS WEEKLY, and I enjoyed it very much. Now, I'm only seventeen ... a college-bound high school senior who religiously comes home from play rehearsal on Fridays to read his latest comics fix with a Dr Pepper by his side ... but I'm old enough to get nostalgic. To some people, ACTION COMICS WEEKLY might actually bring to mind the original ACTION COMICS, SENSATION COMICS and the like from the 1940s that were the beautiful birth of super-hero, mystery and adventure comics. I wasn't around for that, and they're a little too expensive for me to sample right now.

To others, ACTION COMICS WEEKLY might recall the Super-Spectaculars and 80-page Giants from the 1960s and 1970s. Even though I wasn't around for most of that, those big thick books were the centerpiece of my collecting habit as a younger reader (all those "three for 61" bins, don't you know). Getting into my era, ACTION COMICS WEEKLY

resembles the Dollar Comics WORLD'S FINEST and ADVENTURE COMICS that showcased different heroes before the DC implosion. The stories in ACTION COMICS WEEKLY evoke images from all eras, of course, from the 1940s to the 1980s, and were good reads (for mediocre ones) to me for a number of different reasons.

Overall, ACTION COMICS WEEKLY #601 was a very pleasant surprise, and I'm glad the \$1.50 price tag didn't scare me off. This is a lot of material (most of it good or at least promising) for the money.

I like the ideas for different strips to be featured on the cover each week, rendered by that impressive list of artists. As I said before, Dave Gibbons's poster-type design was nice, and George Pérez ... slobberslobber. Hearkening back to the Dollar Comics and Super-Spectaculars, though ... I'd kinda like to see a contents page that showcases the stories inside, kind of like a matinee at the Bijou, y'know? To make it feel like a weekly reading event. Think about it, please.

In other closing words, I'm glad the rotating format will give us variety—even if all six strips were excellent, they'd need shaking up every couple of months—and I'm looking forward to THE BLACK CANARY and NIGHTWING, as well as THE PHANTOM STRANGER and whatever pops up in SHOWCASE.

Brian Sauer Lamken
N112 Oak Hill Apts.
Penn Valley, PA 19072

Our first two SHOWCASE features will be Catwoman and Shazam!, Brian. Thanks for your support.

If I pick up a comic named ACTION, that's what I expect. I see great promise and great ideas in this title. Thumbs up! I'll buy it every week!

Kenneth Michael
3100 Ashe Rd. #115
Bakersfield, CA 93309

Dear DC:

Whew! After reading the premier issue of ACTION COMICS WEEKLY, I must say, I am impressed. I really like what you are doing here, and I think DC will be able to pull this one off. A weekly anthology title in this format should go over well, and looking at DC's track record over the past couple years, it looks as if it will!

This is a great comic for someone who

can't afford to buy most of your titles, because it gives an exemplary sampling of some of DC's best (and all of comicdom's, for that matter) talents.

Here's to a long life and well-deserved success of ACTION COMICS WEEKLY!

Douglas S. Simpson Jr.
62 South Keenaway Dr.
Medford, OR 97504-7508

Dear Action Men,

I'll bet you're getting a lot of letters like mine this week. I love ACTION WEEKLY! In fact, I love it so much that I'd love to see DC publish four or five weekly comics with more or less the same format! The best thing about these weekly comics is you can give regular features to characters who can't hold their weight in a solo title but who can collectively carry a weekly anthology title.

Here's Doug Clark's dream DC weekly lineup:

ACTION WEEKLY: Keep as is.

DETECTIVE WEEKLY: Batman (of course), Jonni Thunder, Slam Bradley, Elongated Man, Roy Raymond, Angel & the Ape, Crimson Avenger (in the Forties) and Black Lightning.

ADVENTURE WEEKLY: Flash, Jonah Hex (Wild West version, not high-tech version), Power Girl, Aquaman, Shazam!, Challengers of the Unknown, Liberty Belle (in the Forties) and Adam Strange

SENSATION WEEKLY: Wonder Woman, Amethyst, New Gods, Hawkman, Doctor Fate, The Creeper, The Demon and The Vigilante (Greg Sanders' version, not the recent version)

JUSTICE LEAGUE INTERNATIONAL WEEKLY: Basically revive the original format of ALL-STAR COMICS, with interrelated "team" segments and "solo" segments. The "team" segments would be by Griffen, DeMottis and Maguire; each JUSTICE LEAGUE INTERNATIONAL member would have his own creative team for "solo" segments (for example, Evanier and Rude on Mister Miracle segments)

Please, please, please give it some thought.

As for your "vote," I can't decide. I love them all!

Doug Clark
1355 Hayne Rd.
Hillsborough, CA 94010

Well, we passed your idea along to Production Manager Bob Rozakis, and he went out, bought a shotgun and climbed to the roof of our office building, Doug. We're trying to bribe him back down with something called HERO HOTLINE.

Five weeklies?!? Sheesh!

Dear Mr. Gold,

ACTION COMICS WEEKLY reminds me of what turned me on to comics in the first place. As a kid in the late Sixties, I could always count on the backup stories in DC's 80-page Annuals to

entertain me even if the feature stories failed to. On many occasions, I recall reading some excellent feature stories as well as some finely crafted and interesting backups, not just in your annuals, but in many of your titles from ADVENTURE COMICS to WORLD'S FINEST. It was like enjoying a delicious dessert after an excellent meal. Your first issue of ACTION COMICS WEEKLY 601 was a feast of fine entertainment.

Vincent M. Cipriano
4 Wilbur Ct.
East Boston, MA 02128

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WEEKLY POLL!
ACW #601

- #1—Green Lantern
- #2—Blackhawk
- #3—Wild Dog
- #4—Superman
- #5—Deadman
- #6—Secret Six

Dear Editors,

Overall, I like the new format of ACTION quite a bit. I think it's good to have a major title with multiple stories, first because it gives the reader more variety and second because it gives DC the opportunity to use characters (such as Deadman and Black Canary) that might otherwise languish in comics limbo. I wish there were more of Superman, but ACTION'S new weekly status and the new Superman title should help compensate for that.

To close, let me say that I intend to follow ACTION closely, regularly and with interest (as I have for the last two

years after a lapse of about ten years). I look forward to continued quality and the use of interesting minor characters. And finally, good luck and keep up the good work!

Harry Craft
462 Rose Lane, Apt. 11
Lexington, KY 40908



Next week: more excitement from all our heroes, and the first chapter of our new feature, Nightwing ... who, coincidentally, stars on the cover as drawn by Mike Kaluta.

See you in seven!

—Mike Gold

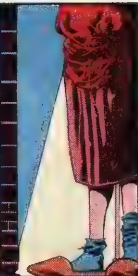
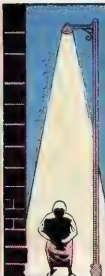


★ ★ ★ ★ ★ VOTE ★ ★ ★ ★ ★

Just as soon as you've finished this issue of ACTION COMICS WEEKLY, write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked next second and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so vote!

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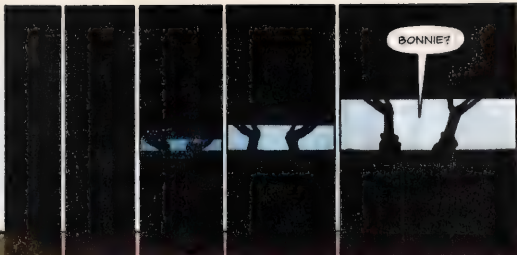
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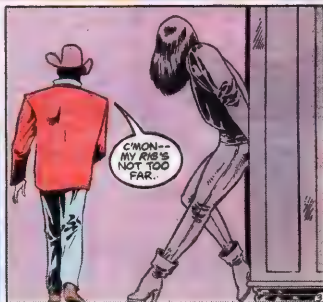
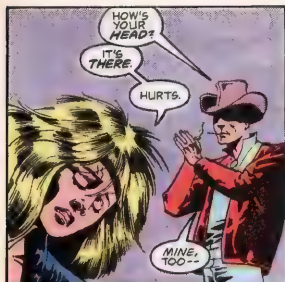
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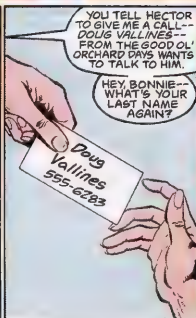
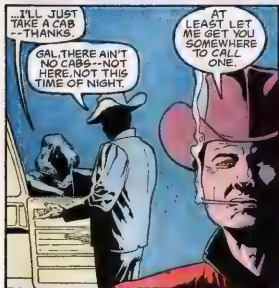
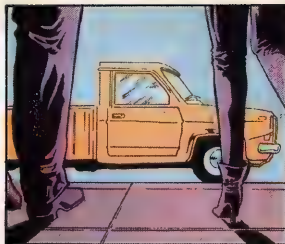
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RNNG RNNG



VINCENT
SCALES.

YES--ARE
THINGS
FINALIZED?

MM. I'M
SORRY TO
HEAR THAT.

NO
ONE SAW
YOU?

GOOD. WE'RE
STILL IN THE
CLEAR--BUT THIS
MATTER HAS GOT
TO BE TAKEN
CARE OF...

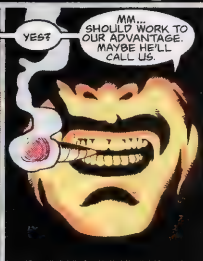


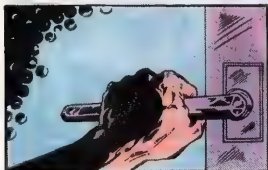
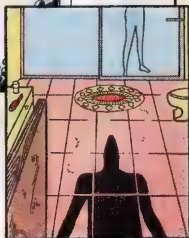
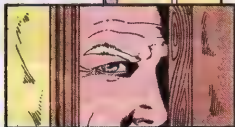
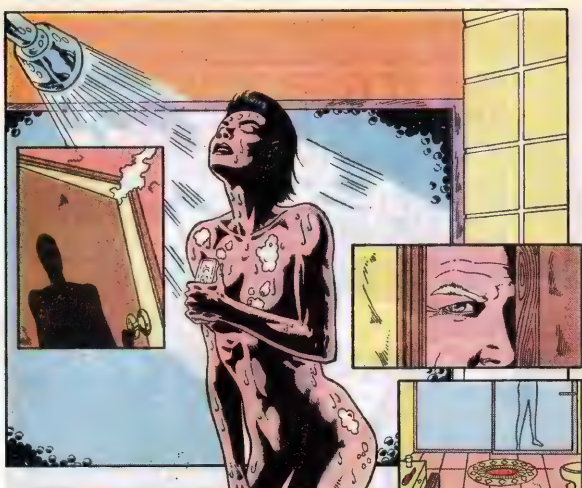
...SOON.

YES?

MM...
SHOULD WORK TO
OUR ADVANTAGE.
MAYBE HE'LL
CALL US.

ALL RIGHT,
GARY--GET
SOME SLEEP.





SHOWER





HELLO,
STRANGER.

EARLIER
THAN YOU
DID.

HOW
DID IT GO--
WHATEVER
IT WAS?

NOT TOO
BAD FOR A NIGHT'S
ENTERTAINMENT--
A BAR WITH NO COVER,
A GOOSE EGG ON THE
BACK OF MY HEAD,
AND TWO HOURS OF
R&R IN A GARBAGE
BIN.

HI--WHAT
TIME DID YOU
GET IN?



THERE?

OW--
YES.

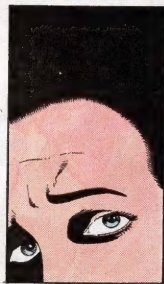


HELLO?
YES?

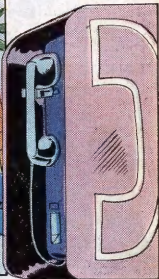
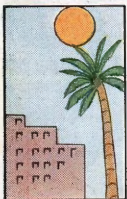
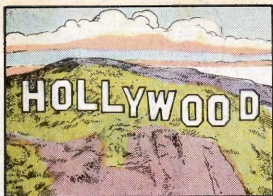
CALM DOWN--
I CAN'T
UNDERSTAND.



IT'S
RITA--



--SOMETHING
HAPPENED TO
HER **FATHER** AT
THE **HOSPITAL**
LAST NIGHT!



HELLO,
BARRY?

THIS IS
DOUG
VALLINES
CALLING FROM
SUNNY
CALIFORNIA
...

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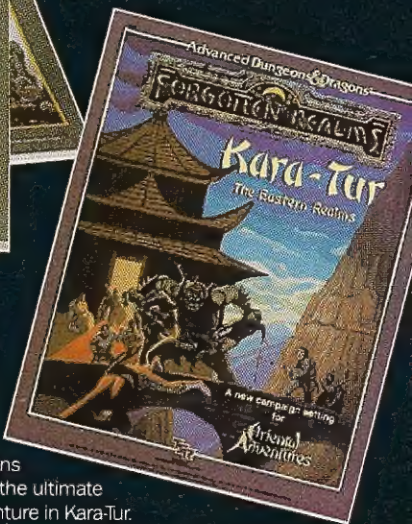
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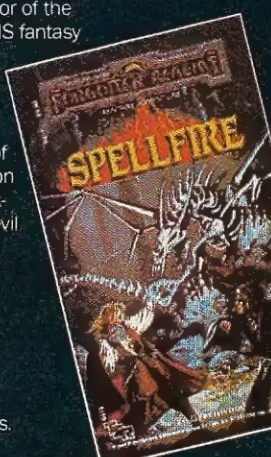
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